

Merrimack Repertory Theatre Production History

1979-1980

The Passion of Dracula by Bob Hall & David
Richmond
Directed by Mark Kaufman

A Christmas Carol by Charles Dickens

Romeo and Juliet by William Shakespeare

The Glass Menagerie by Tennessee Williams

Same Time, Next Year by Bernard Slade

Vanities by Jack Heifner

1980-1981

Sleuth by Anthony Schaffer

Side By Side By Stephen Sondheim

The Sea Horse by Edward J. Moore
Directed by Stephen Zuckerman

The Gingerbread Lady by Neil Simon

Gentle Catapults by Bill C. Davis
Directed by Mark Kaufman

On Golden Pond by Ernest Thompson
Directed by Mark Kaufman

1981-1982

The Miracle Worker William Gibson
Directed by Mark Kaufman

The Lion in Winter by James Goldman
Directed by Nora Hussey

Two for the Seesaw by William Gibson

The Price by Arthur Miller

The Gin Game by D.L. Coburn

*= World Premiere

**= World Premiere Adaptation

Directed by Arif Hasnain

The Mouse Trap by Agatha Christie
Directed by Mark Kaufman

1982-1983

Da by Hugu Leonard

The Seven Year Itch by George Axelrod
Directed by Larry Carpenter

Talley's Folly by Lanford Wilson
Directed by Josephine Abady

Veronica's Room by Ira Levin
Directed by Robert W. Tolan

Tintypes by Mary Kyte

1983-1984

Arms and the Man by George Bernard Shaw
Directed by Daniel L. Shay

A Christmas Carol by Charles Dickens
Directed by Terence Lamude

Mass Appeal by William C. Davis
Directed by Terence Lamude

Of Mice and Men by John Steinbeck
Directed by Brian Smiar

Chapter Two by Neil Simon
Directed by Gavin Cameron-Webb

Working by Studs Terkel
Directed by Richard Rose

1984-1985

A Christmas Carol by Charles Dickens
Directed by Larry Carpenter

Monday After the Miracle by William Gibson

Directed by Ted Davis

Stage Struck by Simon Grey
Directed by Nora Hussey

A Raisin in the Sun by Lorraine Hansberry
Directed by Daniel L. Shay

Strange Snow by Steve Metcalfe
Directed by Gret Cattell Johnson

A Little Night Music by Stephen Sondheim
Directed by Richard Rose

1985-1986

The School for Wives by Moliere
Directed by Daniel L. Shay

A Christmas Carol by Charles Dickens
Directed by Daniel L. Shay

Educating Rita by Willy Russell
Directed by Richard Rose

Requiem for a Heavyweight by Rod Serling
Directed by Daniel L. Shay

Crimes of the Heart by Beth Henley
Directed by Judy Brahh

Something's Afoot by James McDonald, Robert
Vos & Robert Gerlach

1986-1987

The Foreigner by Larry Shue
Directed by Daniel L. Shay

A Christmas Carol by Charles Dickens
Directed by Daniel L. Shay

The Adding Machine by Elmer Rice
Directed by Richard Rose

*First Night** by Jack Neary
Directed by Joan Courtney Murray

*= World Premiere

**= World Premiere Adaptation

Hostage by Brendan Behan
Directed by Daniel L. Shay

The Importance of Being Earnest by Oscar Wilde
Directed by Richard Rose

1987-1988

The Diary of Anne Frank by Frances Goodrich &
Albert Hackett
Directed by Daniel L. Shay

A Christmas Carol by Charles Dickens
Directed by Daniel L. Shay

Sizwe Bansi is Dead by Athol Fugard
Directed by Tom Markus

Mrs. California by Doris Baizley
Directed by Peter H. Clough

Angel Street by Patrick Hamilton
Directed by Richard Rose

*Bertha, the Sewing Machine Girl** by Robert
Emmett & Gordon Connell
Directed by Maggie L. Harrer

1988-1989

As You Like It by William Shakespeare
Directed by Daniel L. Shay

Noises Off by Michael Flynn
Directed by Michael Allosso

A Christmas Carol by Charles Dickens
Directed by Daniel L. Shay

Pill Hill Stories: Coming Home by Jay O'Callahan
Directed by Richard McElvain

*To Forgive, Divine** by Jack Neary

Betrayal by Harold Pinter
Directed by David G. Kent

Blithe Spirit by Noel Coward
Directed by Richard McElvain

1989-1990

*The Anastasia Game** by Robert Wright &
George Forrest
Directed by Larry Carpenter

The Nerd by Larry Shue
Directed by Michael Allosso

A Christmas Carol by Charles Dickens

Village Heroes by Jay O'Callahan
Directed by Richard McElvain

Waiting For Godot by Samuel Beckett
Directed by David G. Kent

The Mystery of Irma Vep by Charles Ludlam
Directed by Patrick Swanson

The Immigrant by Mark Harelik
Directed by Daniel L. Shay

1990-1991

Ring Round the Moon by Jean Anouilh
Directed by Richard Rose

The Glass Menagerie by Tennessee Williams
Directed by David G. Kent

A Christmas Carol by Charles Dickens
Directed by Richard McElvain

Filumena by Eduardo de Filippo
Directed by Steven McConnell

Lovers by Brian Friel
Directed by Nora Hussey

An Enemy of the People by Henrik Ibsen
Directed by David G. Kent

*= World Premiere

**= World Premiere Adaptation

Table Manners by Alan Ayckbourn
Directed by Robert Walsh

1991-1992

A Moon for the Misbegotten by Eugene O'Neill
Directed by Jonathan Epstein

Round and Round the Garden by Alan
Ayckbourn
Directed by Robert Walsh

*A Christmas Carol*** by Charles Dickens
Directed by Richard McElvain

Pack of Lies by Hugh Whitmore
Directed by Steven McConnell

Uncle Vanya by Anton Chekov
Directed by David G. Kent

*Living in Exile** by Jon Lipsky
Directed by Jon Lipsky

Shirley Valentine by Willy Russell
Directed by Richard Rose

1992-1993

Rumors by Neil Simon
Directed by David Fox

Our Town by Thornton Wilder
Directed by David G. Kent

A Christmas Carol by Charles Dickens
Directed by Richard McElvain

Twelfth Night by William Shakespeare
Directed by Steven McConnell

Talley's Folly by Lanford Wilson
Directed by Greg Johnson

*The Survivor: A Cambodian Odyssey** by Jon Lipsky
Directed by David G. Kent

Amadeus by Peter Shaffer
Directed by Ted Kazanoff

1993-1994

A Funny Thing Happened on the Way to the Forum by Stephen Sondheim & Larry Gelbart
Directed by Daniel L. Shay

God's Country by Steven Dietz
Directed by David G. Kent

A Christmas Carol by Charles Dickens
Directed by Robert McElvain

The Convict's Return by Geoff Hoyle
Directed by Tony Taccone

Medea by Robinson Jeffers
Directed by Ted Kazanoff

*Maggie's Riff** by Jon Lipsky
Directed by David G. Kent

Jake's Women by Neil Simon
Directed by Paul Plum

1994-1995

The Illusion by Tony Kushner
Directed by David G. Kent

*Open Window** by Brad Korbmesmeyer
Directed by David G. Kent

Holiday Memories by Truman Capote
Directed by Robert Walsh

All I Really Need to Know I Learned in Kindergarten by Robert Fulghum
Directed by David Zoffoli

Oleanna by David Mamet
Directed by David G. Kent

Once Removed by Eduardo Machado
Directed by David Fox

Avner the Eccentric by Avner Eisenberg
Directed by Avner Eisenberg

1995-1996

Light Up the Sky by Moss Hart
Directed by David Zoffoli

Who's Afraid of Virginia Woolf? By Edward Albee
Directed by David G. Kent

The Nightingale by Hans Christian Anderson
Directed by John T. Farrell

The Great Holiday Dinosaur Mystery by Dino Rock
Directed by Dino Rock

The Search for Signs of Intelligent Life in the Universe by Jane Wagner
Directed by David Zoffoli

Speed-The-Plow by David Mamet
Directed by David G. Kent

All in the Timing by David Ives
Directed by Zoffoli

Hamlet by William Shakespeare
Directed by David G. Kent & David Zoffoli

1996-1997

Italian American Reconciliation by John Patrick Shanley
Directed by Eli Simon

'night Mother by Marsh Norman
Directed by David G. Kent

*= World Premiere

**= World Premiere Adaptation

A Christmas Carol by Charles Dickens
Directed by David Zoffoli

Three Viewings by Jeffrey Hatcher
Directed by David G. Kent

*Lady Day at Emerson's Bar &
Grill* by Lanie Robertson
Directed by Rob Ruggiero

Later Life by A.R. Gurney
Directed by Robert Walsh

Travels with My Aunt by Graham Green
Directed by David Zoffoli

1997-1998

Laughter on the 23rd Floor by Neil Simon
Directed by David Zoffoli

Long Day's Journey Into Night by Eugene O'Neill
Directed by David G. Kent

Shirley Valentine by Willy Russell
Directed by David Zoffoli

Nixon's Nixon By Russell Lees
Directed by David G. Kent

Over the Tavern by Tom Dudzick
Directed by Geraldine LiBrandi

*Frankie and Johnny in the Clair de
Lune* by Terrence McNally
Directed by Vincent Murphy

*Lady Day at Emerson's Bar &
Grill* by Lanie Robertson
Directed by Rob Ruggiero

1998-1999

Don't Dress for Dinner by Marc Camoletti,
adapted by Robin Hawdon
Directed by David Zoffoli

*= World Premiere

**= World Premiere Adaptation

Racing Demon by David Hare
Directed by David G. Kent

The Boys Next Door by Tom Griffin
Directed by Danny Peak

Full Gallop by Mark Hampton
Directed by David Zoffoli

Twelve Angry Men by Reginald Rose
Directed by David G. Kent

K2 by Patrick Meyers
Directed by Robert Walsh

A Midsummer Night's Dream by William
Shakespeare
Directed by Russell Treyz

**Sakina's Restaurant
Gershwin and Friends**

1999-2000

Picasso at the Lapin Agile by Steve Martin
Directed by David Zoffoli

Awake and Sing by Clifford Odets
Directed David G. Kent

The Rainmaker by N. Richard Nash
Directed by Tom Markus

Cloud Tectonics by Jose Rivera
Directed by David G. Kent

Avenue X by Ray Leslee & Jon Jiler
Directed by John Ruocco

The Front Page by Ben Hecht & Charles
MacArthur
Directed by Russell Treyz

Defying Gravity by Jane Anderson
Directed David Zoffoli

2000-2001

Last of the Red Hot Lovers by Neil Simon
Directed by David Zoffoli

A Walk in the Woods by Lee Blessing
Directed by Alex Dmitriev

The Founder of the Feast by David G. Kent
Directed by David G. Kent

From the Mississippi Delta by Dr. Endesha Ida
Mae Holland
Directed by Kais Calhoun

King O' the Moon by Tom Dudzick
Directed by Steve Stettler

Visiting Mr. Green by Jeff Baron
Directed by Danny Gidron

ART by Yasmina Reza
Directed by David G. Kent

2001-2002

Cookin' at the Cookery by Marion J. Caffey
Directed by Marion J. Caffey

Three Days of Rain by Richard Greenburg
Directed by Charles Towers

Sanders Family Christmas by Connie Ray & Alan
Bailey
Directed by Alan Bailey

*Short Haired Grace** by Bill Bruehl
Directed by Charles Towers

*The Bible: The Complete
Word of God (abridged)* By Long, Martin &
Tichenor
Directed by Reed Martin

The Weir by Conor McPherson
Directed by Burke Walker

Gun-Shy by Richard Dresser
Directed by Charles Towers

2002-2003

*Fallen** by Craig Warner
Directed by Charles Towers

The Woman in Black by Stephen Mallatratt
Directed by Charles Towers

Sanders Family Christmas by Connie Ray & Alan
Bailey
Directed by Alan Bailey

Old Wicked Songs by Jon Marans
Directed by Martin Platt

Women Who Steal by Carter W. Lewis
Directed by Martha Banta

The Drawer Boy by Michael Healey
Directed by Charles Towers

The Pavilion by Craig Wright

2003-2004

*Three Songs** by Craig Warner
Directed by Michael Canavan

Boy Gets Girl by Rebecca Gilman
Directed by Charles Towers

*Looking Over the President's
Shoulder* by James Still
Directed Seret Scott

*= World Premiere

**= World Premiere Adaptation

An Infinite Ache by Jon Marans
Directed by Greg Leaming

Boston Marriage by David Mamet
Directed Charles Towers

Something in the Air by Richard Dresser
Directed by Melia Bensussen

Rounding Third by Richard Dresser
Directed by Charles Towers

2004-2005

The Complete History of America, abridged by
Adam Long, Reed Martin, Austin Tichenor
Directed by Reduced Shakespeare Co.

The Price by Arthur Miller
Directed by Charles Towers

The Kreutzer Sonata by Leo Tolstoy, adapted by
Larry Pine
Directed by Larry Pine

Quartet by Ronald Harwood
Directed by Gavin Cameron-Webb

Constant Star by Tazewell Thompson
Directed by Tazewell Thompson

The Homecoming by Harold Pinter
Directed by Charles Towers

Pouring the Sun by Jay O'Callahan
Directed by Jay O'Callahan

2005-2006

The Breadwinner by W. Somerset Maugham
Directed by Carl Forsman

*The Art of Sacrifice** by Antony Clarvoe
Directed by Charles Towers

Sanders Family Christmas by Connie Ray & Alan
Bailey
Directed by Alan Bailey

Squeeze Box by Ann Randolph
Directed by Alan Bailey

Intimate Apparel by Lynn Nottage
Directed by Jane Page

Auntie & Me by Morris Panych
Directed by Munson Hicks

Real Hush Hush by John Corwin
Directed by Charles Towers

2006-2007

Augusta by Richard Dresser
Directed by Charles Towers

Aunt Dan & Lemon by Wallace Shawn
Directed by Melia Bensussen

Completely Hollywood by Reed Martin & Austin
Tichenor
Directed by Reduced Shakespeare Co.

Trying by Joanna McClelland Glass
Directed by Kyle Fabel

Dinah Was by Oliver Goldstick
Directed by Charles Towers

Syncopation by Allan Knee

Secret Order by Bob Clyman

2007-2008

The Pursuit of Happiness by Richard Dresser
Directed by Charles Towers

*Tunney/Shakespeare in Six
Rounds** by David E. Lane

*= World Premiere

**= World Premiere Adaptation

Secret Order (Off-Broadway) by Bob Clyman
Directed by Charles Towers

2 Pianos 4 Hands by Ted Dykstra and Richard Greenblatt
Directed by Richard Greenblatt

The Missionary Position by Keith Reddin

A Delicate Balance by Edward Albee
Directed by Charles Towers

The Four of Us by Itamar Moses
Directed by Kyle Fabel

2008-2009

The Fantasticks by Tom Jones & Harvey Schmidt
Directed by Jonathan Silverstein & John Bell

Skylight by David Hare
Directed by Charles Towers

A View of the Harbor by Richard Dresser
Directed by Charles Towers

Tranced by Bob Clyman
Directed by Kyle Fabel

Bad Dates by Theresa Rebeck
Directed by Adrianna Krstansky

A Moon for the Misbegotten by Eugene O'Neill
Directed by Edward Morgan

2009-2010

*Flings & Eros** by The Flying Karamazov Brothers
Directed by Paul Magid

The Seafarer by Conor McPherson
Directed by Charles Towers

Heroes by Gerald Sibleyras, adapted by Tom Stoppard
Directed by Carl Forsman

Fabuloso by John Kolvenbach
Directed by Kyle Fabel

Black Pearl Sings! By Frank Higgins
Directed by Benny Ambush

*The Last Days of Mickey and Jean** by Rick Dresser
Directed by Charles Towers

The Blonde, the Brunette, and the Vengeful Redhead by Robert Hewett
Directed by Melia Bensussen

2010-2011

The Complete World of Sports (abridged) by Reed Martin & Austin Tichenor
Directed by Reed Martin & Austin Tichenor

Four Places by Joel Drake Johnson
Directed by Charles Towers

Beasley's Christmas Party by C.W. Munger, adapted from Booth Tarkington
Directed by Carl Forsman

Tryst by Karoline Leach
Directed by Joe Brancato

*The Exceptionals** by Bob Clyman
Directed by Charles Towers

Two Jews Walk Into a War by Seth Rozin
Directed by Melia Benussen

A Picasso by Jeffrey Hatcher
Directed by Charles Tower

*= World Premiere

**= World Premiere Adaptation